Methodist College Exam Results Report

CONTENTS

Information	Page
Overview	1
GCSE Grading Changes Explained	2
A2 % Local and National Presentations	3
A2 Historical Comparison	3
A2 Levels of Attainment	3
A2 Pupil Performance and Distribution of Grades	3
A2 % of Presentations by Subject	4
AS % Local and National Presentations	5
AS Historical Comparison	5
AS Levels of Attainment	5
AS Pupil Performance and Distribution of Grades	5
AS % of Presentations by Subject	6
GCSE % Local and National Presentations	7
GCSE Historical Comparison	7
GCSE Levels of Attainment	7
GCSE Pupil Performance and Distribution of Grades	7
GCSE % of Presentations by Subject	8
Comparison of Admissions Scores with GCSE results and available A2 outcomes	9
Development Plan Summary	10

"There is no single ingredient for a grade 9, but historically independent schools have developed a winning formula that stretches all pupils and allows the brightest to achieve the best. This includes highly qualified staff teaching in ways that maximize each child's achievement, extra-curricular and character education, a culture of high aspirations and positive peer groups in which it is cool to work hard and succeed." *Ed Elliott, Head of The Perse School and Chair of HMC's Exams Task Group.*

Overview of 2019 Results

A2

The performance of this cohort was in line with expectations. For a third year in a row, a quarter of the year group achieved 3A*A or better. It is also pleasing to see the 3A*C sitting at over 80% with 209/257 pupils achieving this benchmark outcome. 4 pupils achieved 4 A* (Matthew Moran, James Pratt, Igor Sillin and Rafay Yousaf).

Allana Potter, who achieved 2A*and 2A passes, is a finalist in the British Education Awards.

The following pupils were placed in the top three in the country in their CCEA A Level examinations. This is a tremendous achievement for the pupils and our congratulations go to them and to their subject teachers.

Mercer MacWillian-Hughes	Moving Image Arts	1 st
Nadia Law	Art & Design	2 nd
Jake Lowry	Economics	2 nd
Caroline McCartney	Music	2 nd
Ashley Suarez Clarke	Spanish	2 nd
Igor Silin	Mathematics	2 nd
Igor Silin	German	3 rd
Alma McDowell	Biology	3 rd
Oliver Ryder Moore	Economics	3 rd

AS

22 out of 30 subjects presented pupils for AS level. The remaining 8 subjects set robust internal assessments as part of their two-year linear course.

The percentage of presentations achieving passes at A, AB and AC has held up well and suggest that this cohort should produce results that are similar to this year's A2 candidates. Challenging aspirational targets have been set with a red line of 80%+ 3A*-C pass rate.

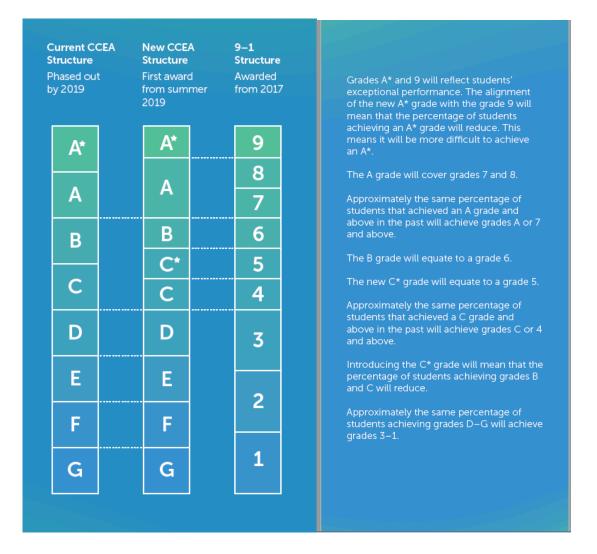
GCSE

This is the first year of the introduction of the C* grade, the raising of the standard for a B and the realignment of the A* with the 9 grade awarded by English exam boards. It was predicted that the College's A* outcomes would reduce to 15.1% of presentations and A*A to 53%. An aspirational target of 60% A*A was set for the year group. Both these figures were exceeded, with 25.2% of presentations being awarded the A* and 61.2% the A*A. The percentage of presentations achieving the A*-B fell by 3.4% to 80.9%. This was in line with the aspirational target of 80% and a good outcome given the raising of the bar to achieve a B.

This cohort had an average AQE score of 111 and achieved an average GCSE score of 26 points (or an A*AB profile, with half the qualifications being A*A and half B). They performed in line with the high targets set for them.

5 Art & Design students, Arizona Forde, Annabel Phillips, Chloe Stewart, Tabitha Ward and Sophie Williams, achieved **maximum marks** in their GCSE exam (full raw marks and full uniform marks) and have been placed joint first in Northern Ireland. Also placed were, Finn 1st in Physics and Alekya Gunn, 3rd in History.

GCSE Comparative table showing the previous structure and the change introduced this year.



Grade 9 is the highest grade and will be awarded to fewer students than the old A*.

The old and new GCSE grading scales do not directly compare but there are three points where they align, as the diagram shows:

- The bottom of grade 7 is aligned with the bottom of grade A;
- The bottom of grade 4 is aligned with the bottom of grade C; and
- The bottom of grade 1 is aligned with the bottom of grade G.

The Department for Education recognises grade 4 and above as a 'standard pass' in all subjects. A grade 4 or above marks a similar achievement to the old grade C or above.

Employers, universities and colleges will continue to set the GCSE grades they require for entry to employment or further study. The Department of Education is saying to them that if they previously set grade C as their minimum requirement, then the nearest equivalent is grade 4. The old A* to G grades will remain valid for future employment or study.

A2 Level

The following tables show the percentage of presentations achieving each grade.

A2				
%	A*	A*A	A*B	A-C
UK	7.8	25.5	51.6	75.8
NI	8.8	30.9	62.1	84.8
MCB	15.2	42.3	72.3	91.0

2019: 66 pupils achieved 3+A*A (25.6% of the year group). 15 pupils achieved 3+A*

A2 Historical Comparison

	2017	2018	2019
A*	16.0	13.4	15.2
A(A*)	43.6	40.2	42.3
В	32.7	31.7	30.0
С	16.9	17.7	18.7
A*-C	93.2	89.6	91.0
А*-Е	99.5	98.8	99.4

A2 Levels of Attainment

	3+ A*	2+ A*	4+ A*/A	3+ A*/A	3+ A*/B	3+ A*- C	3+ A*- E	2+ A*- E	total
	16	29	15	66	142	209	247	257	258
all	6.2	11.2	5.8	25.6	55.0	81.0	95.7	99.6	
hava	7	16	9	32	74	110	128	134	135
boys	5.2	11.9	6.7	23.7	54.8	81.5	94.8	99.3	
airla	9	13	6	34	68	99	119	123	123
girls	7.3	10.6	4.9	27.6	55.3	80.5	96.7	100.0	
FSM	0	1	0	0	2	9	14	14	14
FOIVI	0.0	7.1	0.0	0.0	14.3	64.3	100.0	100.0	
	1	1	1	2	16	28	34	39	40
SEN	2.5	2.5	2.5	5.0	40.0	70.0	85.0	97.5	

A2 Pupil Perfromance and Distribution of Grades

	A *	Α	В	С	D	Е	U	Total
all	120	214	237	148	51	16	5	791
all	15.2	27.1	30.0	18.7	6.4	2.0	0.6	
hovo	60	108	129	80	26	9	4	416
boys	14.4	26.0	31.0	19.2	6.3	2.2	1.0	
girla	60	106	108	68	25	7	1	375
girls	16.0	28.3	28.8	18.1	6.7	1.9	0.3	
FSM	2	4	13	14	6	4	0	43
FOIVI	4.7	9.3	30.2	32.6	14.0	9.3	0.0	
OEN	5	22	44	33	10	0	0	114
SEN	4.4	19.3	38.6	28.9	8.8	0.0	0.0	

	A *	Α	В	С	D	Е	U	entries A*-E	Average score	av. Score in all subjects
Art & Design	6	3	2	2	0	0	0	13	10.00	8.30
%	46.2	23.1	15.4	15.4	0.0	0.0	0.0	100.0		
Biology	17	26	19	19	6	0	0	87	8.67	8.78
%	19.5	29.9	21.8	21.8	6.9	0.0	0.0	100.0		
Business Studies	4	4	23	6	0	0	0	37	8.32	7.71
%	10.8	10.8	62.2	16.2	0.0	0.0	0.0	100.0		
Chemistry	14	31	18	14	2	4	1	84	8.60	9.09
%	16.7	36.9	21.4	16.7	2.4	4.8	1.2	98.8		
Classical Civ %	0	1	4	1	0	1	0	7	7.14	7.24
	0.0	14.3	57.1	14.3 0	0.0	14.3	0.0	100.0	4.00	C 00
Computer Studies %	0	1	1	0.0	-	1	1	5 80.0	4.80	6.80
Design and Tech	0.0 2	<u>20.0</u> 3	<u>20.0</u> 4	1	<u>20.0</u> 0	<u>20.0</u> 0	<u>20.0</u> 0	10	0.20	0.00
%	20.0	3 30.0	4 40.0	10.0	0.0	0.0	0.0	100.0	9.20	8.06
Drama	20.0	<u>30.0</u> 5	<u>40.0</u> 8	2	0.0	0.0	0.0	16	8.63	8.08
brama %	6.3	э 31.3	o 50.0	2 12.5	0.0	0.0	0.0	100.0	0.03	0.00
Economics	2	7	8	8	4	0.0	0.0	29	7.66	7.89
%	2 6.9	7 24.1	。 27.6	。 27.6	4 13.8	0.0	0.0	29 100.0	7.00	1.09
English Lit	0.9 11	<u>24.7</u> 11	<u>27.0</u> 14	<u>27.0</u> 9	<u>13.8</u> 8	1	0.0	54	8.19	8.13
English Lit %	20.4	20.4	14 25.9	9 16.7	8 14.8	1.9	0.0	54 100.0	0.19	0.13
French	20.4 6	20.4	<u>25.9</u> 1	0	0	0	0.0	100.0	11.00	10.44
%	60.0	30.0	10.0	0.0	0.0	0.0	0.0	100.0	11.00	10.44
Geography	2	12	16	16	5	2	0.0	53	7.40	7.85
%	3.8	22.6	30.2	30.2	9.4	2 3.8	0.0	100.0	7.40	7.05
German	4	1	2	0	0	0	0.0	7	10.57	10.17
%	57.1	14.3	28.6	0.0	0.0	0.0	0.0	100.0	10.57	10.17
HSC	0	14.5	<u>20.0</u> 5	0.0	1	0.0	0.0	7	7.71	7.62
%	0.0	14.3	71.4	0.0	14.3	0.0	0.0	100.0	7.71	1.02
History	8	14	25	11	3	0.0	1	62	8.29	8.51
%	12.9	22.6	40.3	17.7	4.8	0.0	1.6	98.4	0.23	0.51
Home Ec	0	3	4	5	2	0.0	0	14	7.14	6.48
%	0.0	21.4	28.6	35.7	_ 14.3	0.0	0.0	100.0		0.10
Information Tech	0	0	0	0	1	0	0	1	4.00	5.00
%	0.0	0.0	0.0	0.0	100.0	0.0	0.0	100.0		
IT/Art	1	3	8	0	0	0	0	12	8.83	8.69
%	8.3	25.0	66.7	0.0	0.0	0.0	0.0	100.0		
Latin	0	0	1	2	1	0	0	4	6.00	8.15
%	0.0	0.0	25.0	50.0	25.0	0.0	0.0	100.0		
Mathematics	17	44	22	14	8	1	1	107	8.77	8.82
%	15.9	41.1	20.6	13.1	7.5	0.9	0.9	99.1		
Math Further	7	1	3	1	0	1	0	13	9.69	10.12
%	53.8	7.7	23.1	7.7	0.0	7.7	0.0	100.0		
Music	1	2	1	0	0	0	0	4	10.00	8.00
%	25.0	50.0	25.0	0.0	0.0	0.0	0.0	100.0		
Physics	6	7	10	3	2	1	1	30	8.33	8.98
%	20.0	23.3	33.3	10.0	6.7	3.3	3.3	96.7		
Politics	5	13	11	13	0	1	0	43	8.33	8.37
%	11.6	30.2	25.6	30.2	0.0	2.3	0.0	100.0		
Psychology	3	1	8	11	5	3	0	31	6.52	7.07
%	9.7	3.2	25.8	35.5	16.1	9.7	0.0	100.0		
Religious Studies	1	8	6	3	0	0	0	18	8.78	8.37
%	5.6	44.4	33.3	16.7	0.0	0.0	0.0	100.0		
Russian	1	2	1	0	0	0	0	4	10.00	9.23
%	25.0	50.0	25.0	0.0	0.0	0.0	0.0	100.0		
Environmental	0	2	5	3	1	0	0	11	7.45	6.38
%	0.0	18.2	45.5	27.3	9.1	0.0	0.0	100.0		
Science: Geology	0	1	1	0	1	0	0	3	7.33	8.60
%	0.0	33.3	33.3	0.0	33.3	0.0	0.0	100.0		
Spanish	1	4	6	4	0	0	0	15	8.27	7.91
%	6.7	26.7	40.0	26.7	0.0	0.0	0.0	100.0		
Total	120 15.2	214	237	148	51	16	5	791	8.34	
%		27.1	30.0	18.7	6.4	2.0	0.6	99.4		

AS Level

%	Α	A-B	A-C	A-E
UK	27.5	47.0	66.3	90.7
NI	27.3	53.5	75.7	95.1
MCB	42.3	66.9	84.1	97.2

2019:	19 x 4 A passes = 6.9%	53 x 3+A passes = 19.2% of the year group
2018:	31 x 4 A passes = 11.8%	66 x 3+A passes = 25.1% of the year group
2017:	24 x 4 A passes = 9.2%	49 x 3+ A passes = 18.7% of the year group

AS Level Historical Comparison

	2017	2018	2019
Α	33.2	44.0	42.3
В	24.7	24.1	24.6
С	20.1	18.2	17.2
A-C	78.0	86.3	84.1
A-E	96.5	95.8	97.2

AS Levels of Attainment

	4+ A	3+ A	3+ A/B	3+ A-C	3+ A-E	2+ A-E	total
all	19	53	103	151	190	261	276
all	6.9	19.2	37.3	54.7	68.8	94.6	
hovo	4	22	40	56	82	114	123
boys	3.3	17.9	32.5	45.5	66.7	92.7	
girlo	15	31	63	95	108	147	153
girls	9.8	20.3	41.2	62.1	70.6	96.1	
FOM	0	0	4	9	12	25	28
FSM	0.0	0.0	14.3	32.1	42.9	<i>89.3</i>	
	0	1	11	16	20	34	37
SEN	0.0	2.7	29.7	43.2	54.1	91.9	

AS Pupil Perfromance and Distribution of Grades

	Α	В	С	D	Е	U	Total
	337	196	137	68	36	22	796
all	42.3	24.6	17.2	8.5	4.5	2.8	
boyo	129	81	65	36	26	19	356
boys	36.2	22.8	18.3	10.1	7.3	5.3	
airla	208	115	72	32	10	3	440
girls	47.3	26.1	16.4	7.3	2.3	0.7	
FSM	16	22	19	9	4	4	74
FSIM	21.6	29.7	25.7	12.2	5.4	5.4	
0 E NI	31	28	15	15	4	0	93
SEN	33.3	30.1	16.1	16.1	4.3	0.0	

Provisional Distribution of AS Grades by Subject

	А	В	С	D	Е	U	entries A- E	Average score	av. Score in all subjects
Art & Design	7	0	1	3	0	0	11	4.00	3.70
%	63.6	0.0	9.1	27.3	0.0	0.0	100.0		
Biology	43	27	14	13	11	1	109	3.69	4.02
%	39.4	24.8	12.8	11.9	10.1	0.9	99.1		
Business Studies	19	11	7	6	2	0	45	3.87	3.41
%	42.2	24.4	15.6	13.3	4.4	0.0	100.0		
Chemistry	38	29	15	9	7	1	99	3.80	4.14
%	38.4	29.3	15.2	9.1	7.1	1.0	99.0		
Design and Tech	10	2	4	1	1	0	18	4.06	3.57
%	55.6	11.1	22.2	5.6	5.6	0.0	100.0		
Economics	11	5	6	4	3	2	31	3.35	3.63
%	35.5	16.1	19.4	12.9	9.7	6.5	93.5		
English Lit	13	14	10	3	0	0	40	3.93	3.81
%	32.5	35.0	25.0	7.5	0.0	0.0	100.0		
French	8	3	3	0	0	1	15	4.07	3.67
%	53.3	20.0	20.0	0.0	0.0	6.7	93.3		
Geography	16	17	13	2	0	1	49	3.90	3.97
%	32.7	34.7	26.5	4.1	0.0	2.0	98.0		
German	1	1	0	0	0	0	2	4.50	4.14
%	50.0	50.0	0.0	0.0	0.0	0.0	100.0		
HSC	4	4	3	1	0	0	12	3.92	3.29
%	33.3	33.3	25.0	8.3	0.0	0.0	100.0		
History	17	13	7	6	2	1	46	3.74	3.81
%	37.0	28.3	15.2	13.0	4.3	2.2	97.8		
Home Ec	6	1	1	0	0	0	8	4.63	4.09
%	75.0	12.5	12.5	0.0	0.0	0.0	100.0		
Information Tech	0	1	5	3	1	4	14	1.86	2.42
%	0.0	7.1	35.7	21.4	7.1	28.6	71.4		
IT/Art	2	3	1	0	0	0	6	4.17	4.00
%	33.3	50.0	16.7	0.0	0.0	0.0	100.0		
Maths	85	19	13	6	2	4	129	4.29	4.15
%	65.9	14.7	10.1	4.7	1.6	3.1	96.9		
Music	4	6	0	0	0	0	10	4.40	4.25
%	40.0	60.0	0.0	0.0	0.0	0.0	100.0		
Physics	30	12	9	6	4	6	67	3.60	4.19
%	44.8	17.9	13.4	9.0	6.0	9.0	91.0		
Politics	11	9	10	3	3	0	36	3.61	3.51
%	30.6	25.0	27.8	8.3	8.3	0.0	100.0		
Religious Studies	8	6	7	1	0	1	23	3.78	3.69
%	34.8	26.1	30.4	4.3	0.0	4.3	95.7		
Environmental	1	7	4	1	0	0	13	3.62	3.29
%	7.7	53.8	30.8	7.7	0.0	0.0	100.0		
Spanish	3	6	4	0	0	0	13	3.92	3.63
%	23.1	46.2	30.8	0.0	0.0	0.0	100.0		
Total	337	196	137	68	36	22	796	3.83	
%	42.3	24.6	17.2	8.5	4.5	2.8	97.2		

NB with the introduction of linear A Levels in England not all subjects present for AS level at the end of Lower 6th. This makes meaningful national and local comparisons difficult.

%	A*	A*A	А*-В	A*-C*	A*-C
	9	9-7	9-6	9-5	9-4
UK	NA	20.8	NA	NA	67.3
NI	8.1	31.4	51.4	67.6	81.7
МСВ	26.1	61.6	81.0	90.5	96.5
Girls	30.2	68.9	86.8	94.1	97.7

GCSE Level Historical Comparison

	2017	2018	2019
A*	25.2	25.2	26.1
Α	32.7	35.1	35.5
В	24.3	24.0	19.4
C*	NA	NA	9.5
С	13.0	12.4	6.0
A*A/9-7	57.9	60.3	61.6
A*-B/9-6	82.2	84.3	81.0
A*-C*/9-5	NA	NA	90.5
A*-C/9-4	95.2	96.7	96.5

60+% (Predicted 53%) 80+% (Predicted 80%)

Target

GCSE Levels of Attainment

	5+ A*	10+ A*/A	9+ A*/A	8+ A*/A	7+ A*/A	7+ A*/B	7+ A*/B inc En Ma	7+ A*/C*	7+ A*-C	7+ A*/C inc En Ma	5+ A*-B	5+ A*/B inc En Ma	5+ A*-C	5+ A*/C inc En Ma	total
all pupils	65	71	91	112	128	191	187	229	243	242	222	204	250	248	255
	25.5	27.8	35.7	43.9	50.2	74.9	73.3	89.8	95.3	94.9	87.1	80.0	98.0	97.3	
boys	27	29	37	45	52	87	84	111	119	118	107	95	124	123	128
	21.1	22.7	28.9	35.2	40.6	68.0	65.6	86.7	93.0	92.2	83.6	74.2	96.9	96.1	
girls	38	42	54	67	76	104	103	118	124	124	115	109	126	125	127
	29.9	33.1	42.5	52.8	59.8	81.9	81.1	92.9	97.6	97.6	90.6	85.8	99.2	98.4	
FSM	2	2	3	4	5	6	6	8	12	12	7	7	13	13	14
	14.3	14.3	21.4	28.6	35.7	42.9	42.9	57.1	85.7	85.7	50.0	50.0	92.9	92.9	
SEN	3	3	5	9	11	22	21	32	36	36	30	26	39	38	41
	7.3	7.3	12.2	22.0	26.8	53.7	51.2	78.0	87.8	87.8	73.2	63.4	95.1	92.7	

GCSE Pupil Performance and Distribution of Grades

	A*	Α	В	C*	С	D	E	F	G	U	Total
all pupils	650	885	483	237	149	54	20	8	2	3	2491
	26.1	35.5	19.4	9.5	6.0	2.2	0.8	0.3	0.1	0.1	
boys	275	404	260	146	104	40	14	5	0	0	1248
	22.0	32.4	20.8	11.7	8.3	3.2	1.1	0.4	0.0	0.0	
girls	375	481	223	91	45	14	6	3	2	3	1243
	30.2	38.7	17.9	7.3	3.6	1.1	0.5	0.2	0.2	0.2	
FSM	18	34	24	20	20	7	3	3	0	0	129
	14.0	26.4	18.6	15.5	15.5	5.4	2.3	2.3	0.0	0.0	
SEN	45	130	95	49	42	20	2	1	0	1	385
	11.7	33.8	24.7	12.7	10.9	5.2	0.5	0.3	0.0	0.3	

	A *	A	В	C*	С	D	E	F	G	U	entries A*-C	Average score	av. Score in all subjects
Arabic	0	0	0	1	0	0	0	0	0	0	1	5.00	6.95
%	0.0	0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0		
Art & Design %	10 31.3	11 34.4	6 18.8	3 9.4	1 3.1	0 0.0	1 3.1	0 0.0	0 0.0	0 0.0	32 96.9	7.17	6.82
Biology	53	62	61	30	9	4	0.7	0.0	0.0	0.0	219	6.88	7.02
%	24.2	28.3	27.9	13.7	4.1	1.8	0.0	0.0	0.0	0.0	98.2	0.04	0.50
Business Studies %	9 13.2	17 25.0	19 27.9	10 <i>14</i> .7	11 16.2	2 2.9	0 0.0	0 0.0	0 0.0	0 0.0	68 97.1	6.21	6.52
Chemistry	59	59	29	18	12	4	4	1	0	0	186	7.02	7.23
%	31.7	31.7	15.6	9.7	6.5	2.2	2.2	0.5	0.0	0.0	95.2		
Class. Civilisation %	3 18.8	4 25.0	1 6.3	2 12.5	4 25.0	1 6.3	1 6.3	0 0.0	0 0.0	0 0.0	16 87.5	5.88	6.69
Design and Tech	4	7	8	2	9	0	2	2	0	0	34	5.54	6.37
%	11.8	20.6	23.5	5.9	26.5	0.0	5.9	5.9	0.0	0.0	88.2	~ ~ ~ ~	
Economics %	2 13.3	6 <i>40.0</i>	5 33.3	2 13.3	0 0.0	0 0.0	0 0.0	0 0.0	0 0.0	0 0.0	15 <i>100.0</i>	6.87	7.09
Engineering	0	0	2	4	4	4	1	0.0	0.0	0.0	15	4.13	5.94
%	0.0	0.0	13.3	26.7	26.7	26.7	6.7	0.0	0.0	0.0	66.7		
English Language %	47 18.5	111 <i>4</i> 3.7	65 25.6	20 7.9	8 3.1	1 0.4	1 0.4	1 0.4	0 0.0	0 0.0	254 98.8	7.02	6.98
English Literature	74	<u>43.7</u> 75	<u>25.6</u> 60	21	<u>3.7</u> 15	6	2	0.4	0.0	1	254	6.99	6.98
%	29.1	29.5	23.6	8.3	5.9	2.4	0.8	0.0	0.0	0.4	96.5		
French %	9 12.0	31 <i>41.</i> 3	15	9	7 9.3	3	0	0	0	1	75 94.7	6.47	7.23
Geography	12.0	41.3	20.0	<u>12.0</u> 15	9.3 7	<u>4.0</u> 5	<u>0.0</u> 3	<u>0.0</u> 1	0.0	<u>1.3</u> 0	<u>94.7</u> 104	6.22	6.83
%	7.7	41.3	20.2	14.4	6.7	4.8	2.9	1.0	1.0	0.0	90.4		
German	0	6	5	5	17	7	2	0	0	0	42	4.60	6.38
% History	0.0 35	<u>14.3</u> 29	<u>11.9</u> 21	<u>11.9</u> 9	40.5 2	<u>16.7</u> 1	<u>4.8</u> 0	<u> </u>	<u>0.0</u> 0	<u>0.0</u> 1	78.6 98	7.29	6.98
%	35.7	29.6	21.4	9.2	2.0	1.0	0.0	0.0	0.0	1.0	98.0	1.25	0.00
Hom e Ec	11	12	6	2	2	0	0	0	0	0	33	7.36	6.69
% Information Tech	<u>33.3</u> 5	<u>36.4</u> 12		<u>6.1</u> 2	<u>6.1</u> 4	<u>0.0</u> 3	<u>0.0</u> 0	<u>0.0</u>	0.0	0.0	<u>100.0</u> 31	6.45	6.59
%	16.1	38.7	16.1	6.5	12.9	9.7	0.0	0.0	0.0	0.0	90.3	0.40	0.00
IT/Art	_1	4	2	5	1	0	0	0	0	0	13	6.15	6.73
% Latin	7.7 15	<u> </u>	<u>15.4</u> 3	<u>38.5</u> 2	7.7	<u> </u>	0.0	0.0	0.0	<u>0.0</u>	100.0 37	7.57	7.45
%	40.5	37.8	8.1	5.4	8.1	0.0	0.0	0.0	0.0	0.0	100.0	1.51	7.40
Mathematics	80	111	40	18	4	2	0	0	0	0	255	7.47	6.98
% Maths Further	<u>31.4</u> 48	43.5 52	15.7 6	7.1 3	<u>1.6</u> 0	<u>0.8</u> 0	0.0	0.0	0.0	0.0	99.2 109	8.01	7.76
%	40 44.0	52 47.7	5.5	2.8	0.0	0.0	0.0	0.0	0.0	0.0	109	0.01	1.70
Music	14	7	0	0	0	0	0	0	0	0	21	8.50	7.74
% Performing Arts	66.7 7	<u>33.3</u> 11	<u>0.0</u> 4	<u>0.0</u> 3	<u>0.0</u> 0	<u> </u>	<u>0.0</u> 0	0.0	0.0	<u>0.0</u>	100.0 25	7.38	6.45
Performing Arts %	7 28.0	44.0	4 16.0	3 12.0	0.0	0.0	0.0	0.0	0.0	0.0	25 100.0	1.30	0.40
PSE	1	12	4	0	0	0	0	0	0	0	17	7.24	6.01
% Dhysics	5.9 61	70.6 46	23.5	0.0	0.0	<u>0.0</u> 1	<u>0.0</u> 0	0.0	0.0	0.0	100.0	7 90	7 20
Physics %	61 37.7	46 28.4	33 20.4	17 10.5	3 1.9	0.6	0.0	0.0	1 0.6	0 0.0	162 98.8	7.36	7.20
Religious Studies	71	99	43	16	11	3	3	3	0	0	249	7.15	6.99
% Religious Studies SC	28.5 1	<u>39.8</u> 0	<u>17.3</u> 0	<u>6.4</u> 0	<u>4.4</u> 0	<u>1.2</u> 1	<u>1.2</u> 0	<u>1.2</u> 0	0.0	<u>0.0</u>	96.4 2	6.00	6.16
Keligious Studies SC %	50.0	0.0	0.0	0.0	0.0	50.0	0.0	0.0	0.0	0.0	2 50.0	0.00	0.10
Russian	7	6	0	3	0	0	0	0	0	0	16	7.69	7.81
% Science: Geology	43.8 2	37.5 6	<u>0.0</u> 5	<u>18.8</u> 4	0.0	0.0	0.0	0.0	0.0	0.0	100.0 17	6.65	6.74
%	2 11.8	6 35.3	э 29.4	4 23.5	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.00	0.74
Spanish	10	26	10	10	13	5	0	0	0	0	74	6.24	7.07
% Sport/PE	13.5	35.1	13.5	13.5	17.6	6.8	0.0	0.0	0.0	0.0	93.2	6 50	6 40
Sport/PE %	3 17.6	6 35.3	4 23.5	1 5.9	2 11.8	1 5.9	0 0.0	0 0.0	0 0.0	0 0.0	17 94.1	6.59	6.19
Total	650	885	483	237	149	54	20	8	2	3	2491	6.98	
%	26.1	35.5	19.4	9.5	6.0	2.2	0.8	0.3	0.1	0.1	96.5		

Year of	Admissions Band							CSE	A		
Admission	1	2	3	4	5	6	G	CSE	A	Final	
							A*A	A*B	A*A	A*B	Year
10/11	2.08	14.16	25.42	27.92	20.83	9.58	55.3	83.1	43.5	76.3	16/17
11/12	1.66	11.25	26.66	25	20	14.58	56.3	84.6	40.0	71.8	17/18
12/13	0	7.5	27.5	29.6	17.9	14.12	57.9	82.2	41.8	72.1	18/19
13/14	0	9.17	32.08	30	25.21	3.33	60.3	84.3			19/20
14/15	0.83	12.5	23.3	27.5	20	12.92	61.2	80.9			20/21
15/16	4.12	13.75	23.75	23.33	32.08	2.92					21/22
16/17	1.25	9.58	26.25	26.67	20.83	15.42					22/23

Form 1 Admissions compared with GCSE and A2 outcomes

Figures in **Bold** are the outcomes for the 2018-19 GCSE and A2 groups

Performance compared to intake:

AQE Band	Pupils	GCSE points	GCSE Points
		spread	Average
1 (125+)	2	46	46
2 (120-124)	30	(8)22-50	42
3 (115-119)	56	15-50	42
4 (110-114)	66	(0)12-50	38
5 (105-109)	48	8-49	31
6 (100-104)	31	11-39	26
7 (95-99)	7	5-36	25
Statemented	4	14-26	22
SEN	45		
FSME	14	4-47	26
F2-F4	13	20-42	29

GCSE Points: A*= 5, A=4, B=3, C*=2, C=1

This GCSE cohort had an average AQE score of 111 and achieved an average GCSE score of 35 points (or an A*AB profile, with half the qualifications being A*A and half B). This is similar to last year's outcome.

Those pupils admitted to the College after Form 1 achieved an average GCSE score of 29 points (3A, 4B, C*,C).

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	Development Areas	Y2 2018-19	Y3 2019-20
Р	Well-being: Pupils	Developing	Developing
Positive Emotions		Coping strategies	Coping strategies
	Well-being: Staff	Review of practices	Review of practices
		and procedures	and procedures
		CPD	CPD
E	Raising standards of	Literacy	
Engagement.	core academic skills	ICT and Digital Skills	ICT and Digital Skills
Finding the Flow.		Numeracy	Numeracy
		Independent	Collaborative
		Learning	Learning
			Homework
	Raising achievement	SEN and Learning	SEN review Learning
	by meeting the needs	Support review	Support
	of all learners	Curriculum Provision	Curriculum Provision
		Differentiation	
	Improving the	Capital Development	Capital Development
	learning environment	Classrooms, corridors	Classrooms, corridors
		and community	and community
		spaces	spaces
R	Parental Engagement		
Relationships.		Reporting: Written	
Authentic		and verbal	
connections.		Message and means	Message and means
	Character	Positive behaviour	Positive behaviour
	Development	Inclusion and	Anti-bullying
		equality	
Μ	Life Skills: defining	LLW	LLW
Meaning.	and developing	Global Citizenship	Global Citizenship
Purposeful		Community	Enrichment
existence.		Engagement	
Α	Academic Outcomes	Subject Reform	
Achievement.	Self-Awareness	Tracking and data	Target setting
Sense of		Mentoring	
accomplishment.			Review of self-
			evaluation
	Extra-curricular		
		Involvement	Involvement